

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Music, Theatre & Dance

David L. Jackson, associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance, is recommended for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

Academic Degrees:

M.M. 1992	University of Michigan, trombone performance
B.M. 1991	University of Michigan, trombone performance

Professional Record:

2006 – present	Associate Professor of Music, University of Michigan
2000 – 2006	Assistant Professor of Music, University of Michigan
1995 – 2000	Assistant Professor of Trombone, Baylor University, School of Music
1994 – 1995	Low Brass Lecturer, Eastern Michigan University
1992 – 1995	Trombone/Euphonium Instructor, University of Toledo

Summary of Evaluation:

Teaching: Professor Jackson is considered an outstanding teacher, mentor and role model. He is highly respected by faculty and students, and his pedagogy combines innovation and intensity. Always a positive and encouraging teacher, he also counsels realism about the requisite work ethic and inevitable challenges of musical careers, whether in performance or in the academe. His affiliations with well-known summer music festivals such as Brevard and Idyllwild help to account for his success in recruiting talented trombonists to his studio. Professor Jackson shoulders a full studio semester after semester, and his students show steady improvement under his tutelage. Professor Jackson has high standards and expectations, and his students respond under continuous evaluation, with consistent, top-level performances in ensembles, juries, and our annual Concerto Competition. He has a track record of effective job placement; his former students have appointments at recognized academic institutions, premiere military bands and professional orchestras. Exceedingly generous with his time, Professor Jackson participates in numerous collaborative projects, including UM Trombone Ensemble (which he created) and the Brass Chamber Music program.

Creative Activities: Professor Jackson's stature as a performer is impressive; his artistic accomplishments are significant and numerous. As a performer he melds impeccable technique and unerring tone quality with a keen artistic awareness and sensitivity. He performs routinely with such highly regarded regional ensembles as the Detroit Symphony Orchestra, the Detroit Chamber Winds, and the Michigan Opera Theatre. He has also performed with prestigious ensembles of national profiles, including the Chicago Symphony Orchestra, the Dallas Symphony Orchestra, and the Joffrey Ballet Orchestra. Professor Jackson has built an impressive portfolio of accomplishments as a soloist, a chamber musician and an adjudicator. His national recognition is evidenced by invitations to conduct master classes and offer guest recitals at highly regarded conservatories and schools of music, including Juilliard, Yale, and the Cincinnati College-Conservatory. He is a frequent featured soloist, teacher and chamber musician at national music festivals, including the Eastern Trombone Workshop (the second largest annual professional meeting for trombonists in the country). His international reputation has been advanced through over a dozen world premieres of commissioned works, and through the master classes and recitals he offered during the University of Michigan

Symphony Band China Tour in 2011. Professor Jackson released a new recording for trombone and organ in December 2013, several video recordings filmed at the Digital Media Commons and the Audio and Video Studios at the Duderstadt Center, and a commercial CD recording in progress combining the talents of additional performers from the University of Michigan faculty and the Detroit Symphony Orchestra.

Service: Professor Jackson has built a service record of exemplary range at every level. Currently serving as the school's faculty ombudsperson, he is also an alternate member of the Council of Departmental Representatives (the SMTD undergraduate curriculum committee) and a member (elected) of the Scholarship Committee. He serves on the school's Alumni Board, and has contributed his expertise to several faculty search advisory committees. He has performed multiple times at the University of Michigan Martin Luther King, Jr. Day Celebrations, and is a frequent guest speaker, organizer and performer at numerous school-wide events. Professor Jackson serves on the board of the Detroit Chamber Winds, and provides meaningful service for the Hot Springs Music Festival, the Idyllwild Music Festival, the Michigan Council for the Arts and Cultural Affairs and the Sphinx Stars Competition. His service on national and international levels is recognized with frequent invitations from the International Trombone Association to perform at their regional, national and international symposiums.

External Reviewers:

Reviewer A: "I believe that Professor Jackson clearly excels as a performer and he has a bright future in higher education. He has made significant contributions to the world's trombone community through his teaching, commissioning of new works, and his activities as a performer. He is currently on track to being regarded as one of the finest trombone teachers of our time!"

Reviewer B: "As a performer, David is firmly representative of the highest international levels of accomplishment on the trombone. David's teaching record shows a level of consistency that must reflect his depth of understanding with his students. His service record shows a strong commitment to both contributing to the workings of his own School of Music, and the community of brass players everywhere."

Reviewer C: "Professor Jackson has an impressive portfolio of accomplishments as a soloist, chamber musician, orchestral player, and teacher. In each of these roles, his work outlines a compelling positive trajectory, showing growth in both the breadth and prestige of his professional associations and performance venues, and a consistent commitment to excellence."

Reviewer D: "He is the ideal colleague who collaborates with faculty in all areas. He is an outstanding performer with state, national and international credentials. He is the consummate teacher who cherishes and embraces his position as a role model and mentor for his students. He is active in the college and community life both within the school of music and across campus."

Reviewer E: "Professor Jackson's record of performances, master class presentations, and other creative and scholarly endeavors is outstanding and on par with other highly respected trombone professors at the rank of full professor. Within the international community of trombonists, Professor Jackson is known and highly regarded as a fine performer and teacher. He has a high number of very successful former students currently on the rise in the profession."

Reviewer F: "David is a very intelligent and expressive musician who is able to engage his audiences with his beautiful tone and finely honed technique. David Jackson is an outstanding

pedagogue and performer of the trombone. His reputation for these two areas is very strong and well known throughout the country. David Jackson is a world class performer who has had many opportunities to share his talent and musical expertise from coast to coast in the United States and in China.”

Reviewer G: “David Jackson has distinguished himself as one of the outstanding trombonists and brass teachers in the United States today. His performances are expressive and beautifully executed. He has made significant and consistent contributions to the trombone repertoire over the last decade with commissions and premiere performances. His list of annual performances and master classes is impressive and shows an ongoing commitment to his work as a performer, teacher and arts advocate.”

Reviewer H: “David is an important and high profile member of the local music community. He is a dynamic person and a wonderful musician, and he has the imagination to help create truly interesting, outside of the box programming.”

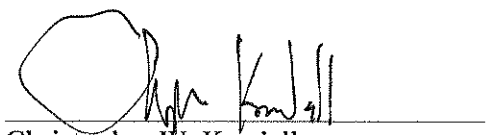
Reviewer I: “It appears to me that in every way, Mr. Jackson is a great credit to the University and deserves to be promoted to professor. He certainly represents himself well outside of that setting and has gained a fine national and international reputation. I feel his teaching, professional and creative activities and his service are excellent.”

Internal Review:

Professor Jackson is a highly valued colleague in the Department of Winds and Percussion. He is collegial, approachable and always eager to assist. His contributions to the department and the school are wide-ranging and significant. He is highly regarded by his peers and colleagues—not only as a superb musician, but also a personable and collaborative colleague. He is an outstanding representative of the University of Michigan.

Summary of Recommendation:

Professor Jackson is a highly regarded teacher and an excellent mentor and role model. He creates lasting bonds with former students, and has established an effective track record of student job placement. He is an impressive performer who has earned the respect of his peers and colleagues across the country. His list of artistic activities is substantial, and his national and international reputation is evident from the numerous invitations to give master classes, workshops and guest recitals. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend David L. Jackson for promotion to professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.



Christopher W. Kendall  
Paul Boylan Collegiate Professor of Music  
and Dean, School of Music, Theatre & Dance

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